

# Electro Retro – Self-Monitored Stage Plot

## Drums – Tim

4-piece kit, one mic per drum, hi-hat and overhead at tech discretion. Audix drum mics available. Roland electronic drum pad.

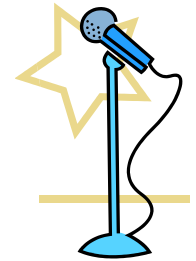
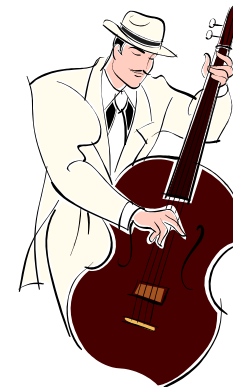
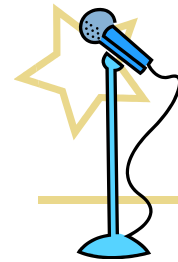
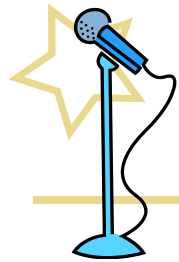
No vox



## Keys – Ed

Mono submix for keys

Shure PG58 wireless vocal mic and stand provided



## Guitar – Tommy

Electric guitar - mic amp.

Shure PG58 wireless vocal mic and boom provided

## Lead Vocal – Frankie

Shure PG58 wireless vocal mic & boom provided

## Bass – Q

Direct out of D.I. for bass. No amp.

Shure PG58 wireless vocal mic and boom provided.

We provide our own in-ear stage monitor rig. We use two ART S-8 8-channel mic splitters. We can provide all mics and cables to our system, or the tech can provide drum mics/cables if they prefer their own, but those mics must be run through our splitters. We have a 50' fantail snake coming out of the splitters to go to the main sound system. If the tech chooses any additional mic coverage beyond the above 13 inputs (e.g. drum overhead or hi-hat mic), they may do so directly to their system. No monitoring beyond the above inputs are required.

If logistics dictate that the Electro Retro microphones and in-ear monitor rig will not be used, please refer to the Tech Monitor/Mic plot.

# Electro Retro – Tech-Provided Monitor/Mic Plot

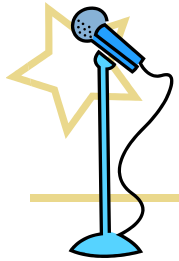
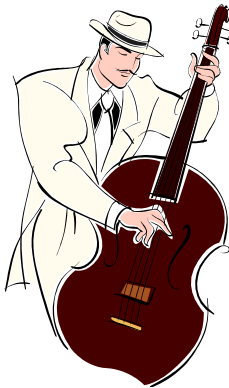
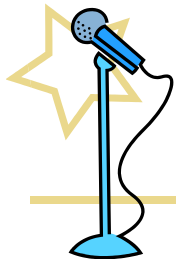
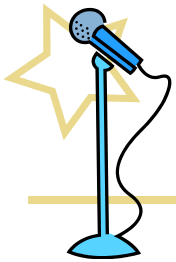
**Drums – Tim**  
4-piece kit, one mic per drum, hi-hat and overhead at tech discretion. Kick routes through processor for “Buttkicker”, passive, via XLR. Roland electronic drum pad requires D.I. No vox



**Keys – Ed**  
Mono submix for keys  
Vocal mic on boom required

XLR feed to hot spot for monitoring, or provide wedge.

XLR feed to mixer for ear monitoring, or provide wedge.



**Guitar – Tommy**  
Electric guitar - mic amp.  
Vocal mic on boom required.

**Lead Vocal – Frankie**  
Vocal mic on boom required.

**Bass – Q**  
Direct out of D.I. for bass. No amp.  
Vocal mic on boom required.

1/4” or XLR feed to transmitter for ear monitoring, or provide wedge.

1/4” or XLR feed to transmitter for ear monitoring, or provide wedge.

1/4” or XLR feed to transmitter for ear monitoring, or provide wedge.

## Electro Retro Input List

1	Keys	Direct
2	Hi Hat	Audix mic (optional)
3	Kick	Audix Mic
4	Snare	Audix Mic
5	Rack Tom	Audix Mic
6	Floor Tom	Audix Mic
7	Bass Guitar	Direct through D.I.
8	Lead Guitar	Mic
9	N/A	
10	N/A	
11	N/A	
12	Drum Pad	Direct through D.I.
13	Lead Vox	Shure PG58
14	Guitar Vox	Shure PG58
15	Bass Vox	Shure PG58
16	Key Vox	Shure PG58