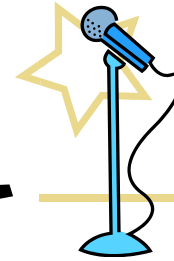


Electro Retro – Self-Monitored Stage Plot

Drums – Tim

4-piece kit, Yamaha EAD10 drum module picks up all drums. Roland electronic drum pad. Total two inputs.

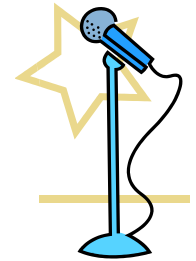
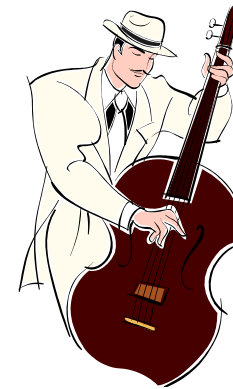
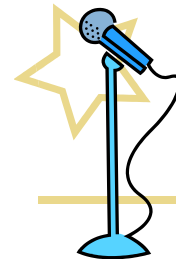
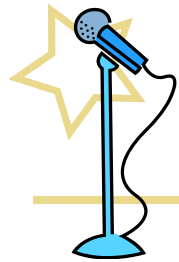
No vox



Keys – Ed

Mono submix for keys

Shure PG58 wireless vocal mic and stand provided



Guitar – Tommy

Electric guitar - mic amp provided.

Shure PG58 wireless vocal mic and boom provided

Lead Vocal – Frankie

Shure PG58 wireless vocal mic & boom provided

Bass – Hank

Direct out of amp bass provided.

Shure PG58 wireless vocal mic and boom provided.

We provide our own in-ear stage monitor rig. We use two ART S-8 8-channel mic splitters. We can provide all mics and cables to our system, or the tech can provide drum mics/cables if they prefer their own, but those mics must be run through our splitters. We have a 50' fantail snake coming out of the splitters to go to the main sound system. If the tech chooses any additional mic coverage beyond the above 9 (e.g. drum overhead or hi-hat mic), they may do so directly to their system. No monitoring beyond the above inputs are required.

If logistics dictate that the Electro Retro microphones and in-ear monitor rig will not be used, please refer to the Tech Monitor/Mic plot.

Electro Retro – Tech-Provided Monitor/Mic Plot

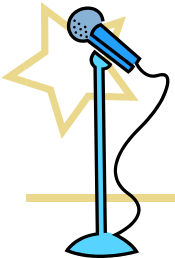
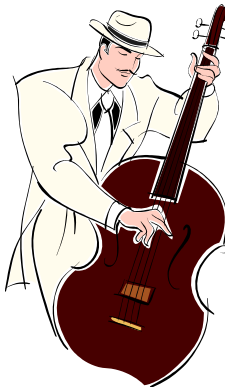
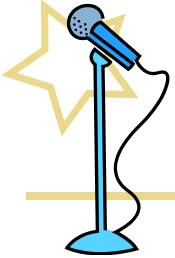
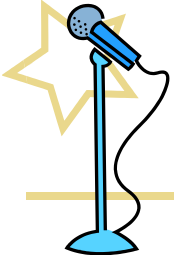
Drums – Tim
4-piece kit, one mic per drum, hi-hat and overhead at tech discretion. Roland electronic drum pad requires D.I. No vox



Keys – Ed
Mono submix for keys
Vocal mic on boom required

XLR feed to hot spot for monitoring, or provide wedge.

XLR feed to mixer for ear monitoring, or provide wedge.



Guitar – Tommy
Electric guitar - mic amp.
Vocal mic on boom required.

Lead Vocal – Frankie
Vocal mic on boom required.

Bass – Hank
Direct out of amp for bass.
Vocal mic on boom required.

1/4" or XLR feed to transmitter for ear monitoring, or provide wedge.

1/4" or XLR feed to transmitter for ear monitoring, or provide wedge.

1/4" feed to transmitter for ear monitoring, or provide wedge.

Electro Retro Input List

1	Keys	Direct
2	Hi Hat	Audix mic (optional)
3	Kick	Audix Mic
4	Snare	Audix Mic
5	Rack Tom	Audix Mic
6	Floor Tom	Audix Mic
7	Bass Guitar	Direct out of bass amp
8	Lead Guitar	Mic
9	N/A	
10	N/A	
11	N/A	
12	Drum Pad	Direct through D.I.
13	Lead Vox	Shure PG58
14	Guitar Vox	Shure PG58
15	Bass Vox	Shure PG58
16	Key Vox	Shure PG58